

Golden Light

*To Coda
after final
refrain*

♩ = 96
Dm C % Refrain Dm C Bb C

Gol-denlight, gol-denlight, fill me gol-denlight.

7 Dm Bb F C D.S.

Clouds drift a - way, clouds drift a - way.
O - pen to the earth, o - pen to the earth.
O - pen to the sky, o - pen to the sky.
I am pres - ent now, I am pres - ent now.

11 Dm C G Dm

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Golden Light

$\text{♩} = 96$
C#m B $\text{C}\#m$ B A B

Refrain

*To Coda
after final
refrain*

Gol-den light, gol-den light, fill me gol-den light.

7 C#m A E B D.S.

Clouds drift a - way,
O - pen to the earth,
O - pen to the sky,
I am pres - ent now,

clouds drift a - way.
o - pen to the earth.
o - pen to the sky.
I am pres - ent now.

11 C#m B F# C#m

Arrangement Permissions

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Golden Light

*To Coda
after final
refrain*

♩ = 96
Cm

Bb

Refrain
Cm

Bb

Ab

Bb

7

Cm

Ab

Eb

Bb

D.S.

11

Cm

Bb

F

Cm

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Golden Light

*To Coda
after final
refrain*

♩ = 96
Bm

A

Refrain
Bm

A

G

A

Gol-den light, gol-den light, fill me gol-den light.

7

Bm

G

D

A

D.S.

Clouds drift a - way,
O - pen to the earth,
O - pen to the sky,
I am pres - ent now,
clouds drift a - way.
o - pen to the earth.
o - pen to the sky.
I am pres - ent now.

11

Bm

A

E

Bm

Clouds drift a - way,
O - pen to the earth,
O - pen to the sky,
I am pres - ent now,
clouds drift a - way.
o - pen to the earth.
o - pen to the sky.
I am pres - ent now.

Words & music: Sara Huff, b.1955

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Sing Out Love expiration February 2029

Arrangement Permissions

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Golden Light

*To Coda
after final
refrain*

♩ = 96
B♭m

A♭

Refrain
B♭m

A♭

G♭

A♭

Gol-denlight, gol-denlight, fill me gol-denlight.

7

B♭m

G♭

D♭

A♭

D.S.

Clouds drift a - way,
O - pen to the earth,
O - pen to the sky,
I am pres - ent now,
clouds drift a - way.
o - pen to the earth.
o - pen to the sky.
I am pres - ent now.

11

B♭m

A♭

E♭

B♭m

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Golden Light

♩ = 96
A#m G#

Refrain
A#m G# F#

Gol-den light, gol-den light, fill me

*To Coda
after final
refrain*

6 G# A#m F# C# G# D.S.

gol-den light. Clouds drift a - way,
O - pen to the earth,
O - pen to the sky,
I am pres - ent now,

11 A#m G# D# A#m

Arrangement Permissions

👉 One-time Adaptation

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Golden Light

*To Coda
after final
refrain*

♩ = 96
Am G % Refrain Am G F G

Gol-denlight, gol-denlight, fill me gol-denlight.

7 Am F C G D.S.

Clouds drift a - way,
O - pen to the earth,
O - pen to the sky,
I am pres - ent now,

clouds drift a - way.
o - pen to the earth.
o - pen to the sky.
I am pres - ent now.

11 Am G D Am

Arrangement Permissions

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Golden Light

*To Coda
after final
refrain*

♩ = 96
A♭m G♭

Refrain

A♭m G♭ F♭ G♭

after final refrain

Goldenlight, goldenlight, fill me goldenlight.

7

Abm Fb Cb Gb D.S.

Clouds drift a - way,
O - pen to the earth,
O - pen to the sky,
I am pres - ent now,

clouds drift a - way.
o - pen to the earth.
o - pen to the sky.
I am pres - ent now.

The musical score for "The Rose Tree" is presented in a single system. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The piece is in 4/4 time. The score is divided into three measures. The first measure contains the melody and bass line. The second measure contains the melody and bass line. The third measure contains the melody and bass line. The piece ends with a double bar line.

The score is written in a single system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The piece is in 4/4 time. The score is divided into three measures. The first measure contains the melody and bass line. The second measure contains the melody and bass line. The third measure contains the melody and bass line. The piece ends with a double bar line.

Words & music: Sara Huff, b.1955
© Sara Huff
Sing Out Love expiration February 2029

Arrangement Permissions

One-time Adaptation

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Golden Light

*To Coda
after final
refrain*

♩ = 96
G#m

F#

Refrain
G#m

F#

E

F#

Gol-denlight, gol-denlight, fill me gol-denlight.

7

G#m

E

B

F#

D.S.

Clouds drift a - way,
O - pen to the earth,
O - pen to the sky,
I am pres - ent now,
clouds drift a - way.
o - pen to the earth.
o - pen to the sky.
I am pres - ent now.

11

G#m

F#

C#

G#m

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Golden Light

*To Coda
after final
refrain*

♩ = 96
Gm F % Refrain Gm F Eb F

Gol-den light, gol-den light, fill me gol-den light.

7 Gm Eb Bb F D.S.

Clouds drift a - way,
O - pen to the earth,
O - pen to the sky,
I am pres - ent now,
clouds drift a - way.
o - pen to the earth.
o - pen to the sky.
I am pres - ent now.

11 Gm F C Gm

Arrangement Permissions

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Golden Light

$\text{♩} = 96$
F#m E

Refrain
F#m E D E

*To Coda
after final
refrain*

Gol-denlight, gol-denlight, fill me gol-denlight.

7 F#m D A E D.S.

Clouds drift a - way, clouds drift a - way.
O - pen to the earth, o - pen to the earth.
O - pen to the sky, o - pen to the sky.
I am pres - ent now, I am pres - ent now.

11 F#m E B F#m

Arrangement Permissions

👉 One-time Adaptation

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Golden Light

*To Coda
after final
refrain*

♩ = 96
Fm Eb **Refrain** Fm Eb Db Eb

Gol-den light, gol-den light, fill me gol-den light.

7 Fm Db Ab Eb D.S.

Clouds drift a - way,
O - pen to the earth,
O - pen to the sky,
I am pres - ent now,
clouds drift a - way.
o - pen to the earth.
o - pen to the sky.
I am pres - ent now.

11 Fm Eb Bb Fm

Arrangement Permissions

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Golden Light

$\text{♩} = 96$
Em D **Refrain** Em D C D *To Coda after final refrain*

Gol-denlight, gol-denlight, fill me gol-denlight.

7 Em C G D D.S.

Clouds drift a - way,
O - pen to the earth,
O - pen to the sky,
I am pres - ent now,
clouds drift a - way.
o - pen to the earth.
o - pen to the sky.
I am pres - ent now.

11 Em D A Em

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Golden Light

♩ = 96
E♭m

D♭

Refrain
E♭m

D♭

C♭

D♭

*To Coda
after final
refrain*

Gol-den light, gol-den light, fill me gol-den light.

7

E♭m

C♭

G♭

D♭

D.S.

Clouds drift a - way,
O - pen to the earth,
O - pen to the sky,
I am pres - ent now,

clouds drift a - way.
o - pen to the earth.
o - pen to the sky.
I am pres - ent now.

11

E♭m

D♭

A♭

E♭m

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Golden Light

$\text{♩} = 96$
D#m C#

Refrain
D#m C# B C#

*To Coda
after final
refrain*

Gol-den light, gol-den light, fill me gol-den light.

7 D#m B F# C# D.S.

Clouds drift a - way, clouds drift a - way.
O - pen to the earth, o - pen to the earth.
O - pen to the sky, o - pen to the sky.
I am pres - ent now, I am pres - ent now.

11 D#m C# G# D#m

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